

## Ina McCormack || Biography

Harpist and musicologist, Ina McCormack, is an active musician based in Northeast Ohio who seeks to integrate interdisciplinary scholarship into her renderings of the classical and contemporary repertoire. She currently serves as Principal Harpist of the CityMusic Cleveland Chamber Orchestra. Recent performance engagements include the Blossom Festival Band, Youngstown Symphony Orchestra, Louisville Orchestra, Virginia Symphony Orchestra, Louisiana Philharmonic, New World Symphony, Akron Symphony, Firelands Symphony, and Ohio Light Opera Orchestra.

As an award-winning soloist, Ina received First Place at the American Harp Society's 19th National Harp Competition. She also appeared with the National Repertory Orchestra as their 2019 Harp Fellow and Featured Soloist on the Mozart *Concerto for Flute and Harp*. A dedicated new music supporter, Ina has participated in numerous world-premieres and live recordings with local groups such as the Oberlin Contemporary Music Ensemble. Additional summer festival credits include fellowships at the Pierre Monteux School and Music Festival, Round Top Festival Institute, and Interlochen Arts Camp.

Ina holds degrees from the Cleveland Institute of Music and Oberlin Conservatory where she studied with Yolanda Kondonassis. As the first harpist admitted into the CIM Doctor of Musical Arts program, Ina received the Alice Chalifoux Prize and the Joycelyn Chang & Michael Leese Award in Harp for her exceptional performance creativity. She is also an alumnus of Interlochen Arts Academy.

In addition to her performance endeavors, Ina is a PhD Musicology candidate at Case Western Reserve University. Her forthcoming dissertation will research harps, supernaturalism, and timbral transformation.