

## Ina McCormack || Biography

Classical harpist, Ina McCormack, is an active orchestral musician and performs regularly with the Cleveland Institute of Music Orchestra. She frequently serves as guest principal harpist for many ensembles in the greater Cleveland area. Recent orchestral engagements include performances with the Erie Philharmonic, Youngstown Symphony Orchestra, Westmoreland Symphony, CityMusic Cleveland Chamber Orchestra, and Firelands Symphony Orchestra. Since her selection in 2016, she has also played as substitute harpist for Michael Tilson Thomas and the New World Symphony in Miami. Previously, Ms. McCormack held principal positions with the Oberlin Orchestra, Chamber Orchestra, Sinfonietta, Interlochen World Youth Symphony Orchestra, Interlochen Arts Academy Orchestra, and Greater Dallas Youth Orchestra, among others. Her extensive involvement with the Oberlin Contemporary Music Ensemble generated a sustained interest in new music performance. As a progressing chamber musician, Ms. McCormack was a member of the Oberlin based flute, viola, and harp trio, Ensemble TMT, which incorporated both standard and contemporary works into their repertoire.

During the summer of 2019, Ms. McCormack performed with the National Repertory Orchestra as the 2019 Harp Fellow and one of their featured soloists. Other summer fellowships include the Pierre Monteux School and Music Festival, Round Top Festival Institute, and an Emerson Scholarship at the Interlochen Arts Camp. She also completed two international tours with the Greater Dallas Youth Orchestra and performed in the 2010 USA International Harp Competition's "Stars of Tomorrow" Recital. In addition to ensemble performance, Ms. McCormack has participated in numerous solo and concerto competitions, most notably receiving First Place in the American Harp Society's 19th National Harp Competition and Second Place in the 2012 Juanita Miller Concerto Competition.

Ina McCormack began her harp studies at age nine under the tutelage of Naoko Nakamura, principal harpist of the Dallas Wind Symphony. She continued her development with Joan Raeburn Holland at Interlochen Arts Academy, where she ranked as class Salutatorian and received both the Young Scholar and Fine Arts Music Awards. Ms. McCormack completed her undergraduate studies in Harp Performance and Musicology at the Oberlin Conservatory of Music. Given her investment in both musical and academic engagement, she was awarded the James H. Hall Prize in Music History and earned membership into the Pi Kappa Lambda Honor Society. In 2020, she graduated from the Cleveland Institute of Music with her Master of Music degree and the Alice Chalifoux Prize for Harp. Ina McCormack is currently pursuing a Doctor of Musical Arts degree in Harp Performance at the Cleveland Institute of Music as a student of Yolanda Kondonassis.